

## Res. Asst. VİLDAN KANSIN

### Personal Information

**Email:** vildan.kansin@yeniuyuzuil.edu.tr

**Web:** <https://avesis.yeniuyuzuil.edu.tr/vildan.kansin>

### International Researcher IDs

ORCID: 0000-0001-7315-8464

Yoksis Researcher ID: 317951

### Education Information

Doctorate, Ege University, Sosyal Bilimler Enstitüsü, English Language and Literature, Turkey 2023 - Continues

Postgraduate, Istanbul Yeni Yuzyil University, Institute Of Social Sciences, English Language and Literature, Turkey 2019 - 2022

Undergraduate, Istanbul Yeni Yuzyil University, Faculty Of Arts And Sciences, Department Of English Language And Literature, Turkey 2015 - 2019

Undergraduate, Anadolu University, Açıköğretim Fakültesi, Sosyoloji Bölümü (Aöf), Turkey 2013 - 2019

Undergraduate, Sakarya University, Mühendislik Fakültesi, Jeofizik Mühendisliği, Turkey 2007 - 2012

### Foreign Languages

English, C2 Mastery

### Dissertations

Postgraduate, The concept of time in Macbeth and Hamlet, Istanbul Yeni Yuzyil University, Institute Of Social Sciences, 2022

### Academic Titles / Tasks

Research Assistant, Istanbul Yeni Yuzyil University, Faculty Of Arts And Sciences, Department Of English Language And Literature, 2020 - Continues

### Articles Published in Other Journals

#### I. The Story of the Shared Lives in the Double Life of Veronique

Kansin Ökruca V.

Dünya Dilleri, Edebiyatları ve Çeviri Çalışmaları Dergisi, vol.2, no.1, pp.1-10, 2021 (Peer-Reviewed Journal)

### Books & Book Chapters

#### I. Perception of Time in the Renaissance Period and its Reflections in Literature

Kansın Ökruca V.

in: Selected Student Essays II, BAKŞI YALÇIN OLGAHAN, Editor, Paradigma Yayınları, Çanakkale, pp.117-143, 2024

**II. The Ambivalent Nature of Conrad's Heart of Darkness and Coppola's Apocalypse Now**

Kansın Ökruca V.

in: Sampling Adaptation: Transforming Fiction into Film, Doç. Dr. Saman Hashemipour, Editor, Paradigma Yayınları, İstanbul, pp.79-89, 2020

## **Refereed Congress / Symposium Publications in Proceedings**

**I. Fractal Geometry of Ophelia: Body and Mind**

KANSIN ÖKRUCA V.

Our Glocal Shakespeare: Intercultural Encounters with The Bard, İstanbul, Turkey, 19 - 20 April 2024

**II. Colour(lessness) in Lowry's The Giver and Zusak's The Book Thief**

KANSIN ÖKRUCA V.

INTERNATIONAL SCIENTIFIC CONFERENCE "On the palette of imagination" Children and Colours in Literature, Culture, and Education, İstanbul, Turkey, 27 - 29 September 2023

**III. The Nature and Effects of Time in Shakespeare's Macbeth**

KANSIN ÖKRUCA V.

4th Paces Conference: Time, Denizli, Turkey, 03 May 2019

**IV. Faustus ve Bilim**

KANSIN ÖKRUCA V.

6. Bilim Günleri, İstanbul, Turkey, 8 - 09 May 2017

## **Metrics**

Publication: 7