

Res. Asst. VİLDAN KANSIN

Personal Information

Email: vildan.kansin@yeniuyuzuil.edu.tr

Web: <https://avesis.yeniuyuzuil.edu.tr/vildan.kansin>

International Researcher IDs

ORCID: 0000-0001-7315-8464

Yoksis Researcher ID: 317951

Education Information

Doctorate, Ege University, Sosyal Bilimler Enstitüsü, English Language and Literature, Turkey 2023 - Continues

Postgraduate, Istanbul Yeni Yuzyil University, Institute Of Social Sciences, English Language and Literature, Turkey 2019 - 2022

Undergraduate, Istanbul Yeni Yuzyil University, Faculty Of Arts And Sciences, Department Of English Language And Literature, Turkey 2015 - 2019

Undergraduate, Anadolu University, Açıköğretim Fakültesi, Sosyoloji Bölümü (Aöf), Turkey 2013 - 2019

Undergraduate, Sakarya University, Mühendislik Fakültesi, Jeofizik Mühendisliği, Turkey 2007 - 2012

Foreign Languages

English, C2 Mastery

Dissertations

Postgraduate, The concept of time in Macbeth and Hamlet, Istanbul Yeni Yuzyil University, Institute Of Social Sciences, 2022

Academic Titles / Tasks

Research Assistant, Istanbul Yeni Yuzyil University, Faculty Of Arts And Sciences, Department Of English Language And Literature, 2020 - Continues

Articles Published in Other Journals

- The Story of the Shared Lives in the Double Life of Veronique**
Kansin Ökruca V.
Dünya Dilleri, Edebiyatları ve Çeviri Çalışmaları Dergisi, vol.2, no.1, pp.1-10, 2021 (Peer-Reviewed Journal)

Books & Book Chapters

- Perception of Time in the Renaissance Period and its Reflections in Literature**

Kansın Ökruca V.

in: Selected Student Essays II, BAKŞI YALÇIN OLGAHAN, Editor, Paradigma Yayınları, Çanakkale, pp.117-143, 2024

II. The Ambivalent Nature of Conrad's Heart of Darkness and Coppola's Apocalypse Now

Kansın Ökruca V.

in: Sampling Adaptation: Transforming Fiction into Film, Doç. Dr. Saman Hashemipour, Editor, Paradigma Yayınları, İstanbul, pp.79-89, 2020

Refereed Congress / Symposium Publications in Proceedings

I. Fractal Geometry of Ophelia: Body and Mind

KANSIN ÖKRUCA V.

Our Glocal Shakespeare: Intercultural Encounters with The Bard, İstanbul, Turkey, 19 - 20 April 2024

II. Colour(lessness) in Lowry's The Giver and Zusak's The Book Thief

KANSIN ÖKRUCA V.

INTERNATIONAL SCIENTIFIC CONFERENCE "On the palette of imagination" Children and Colours in Literature, Culture, and Education, İstanbul, Turkey, 27 - 29 September 2023

III. The Nature and Effects of Time in Shakespeare's Macbeth

KANSIN ÖKRUCA V.

4th Paces Conference: Time, Denizli, Turkey, 03 May 2019

IV. Faustus ve Bilim

KANSIN ÖKRUCA V.

6. Bilim Günleri, İstanbul, Turkey, 8 - 09 May 2017

Metrics

Publication: 7