

CURRICULUM VITAE

Asst. Prof. Dr. Sepehr Daneshara

İstanbul Yeni Yüzyıl University

Faculty of Arts and Sciences,

Department of English Language and Literature,

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I. Education

- PhD, Department of English Language and Literature, Istanbul Aydin University, 2016-2023.
- MA, Department of Foreign Languages and Literature, Azad University of Iran, 2012-2015.
- BA, Department of Foreign Languages and Literature, University of Tabriz, Iran, 2008-2012.

II. Teaching Positions and Academic Ranks Held

☐ Assistant Professor Yeni Yüzyıl University 04/2023-Present

III. Teaching Experience

Courses Taught

Undergraduate Programme, İstanbul Yeni Yüzyıl University, Faculty of Social Sciences, 2023-Present

2023-24 Fall

ELL 101- Academic Writing
ETI 127- Writing Proficiency for Translators
ELL 307- Romantic Literature

ELL 401- History of Literary Criticism

2023-2024 Spring

ELL 108- British and American Culture II

ELL 208- Modern Novel

ELL 462- Postmodern Novel

Graduate Programme (M.A), İstanbul Yeni Yüzyıl University, Graduate and Postgraduate School of Social Sciences, 2023-Present

2023-2024 Fall

ECW 567- Postcolonial Literature

ELL 567- Postcolonial Literature

ELL 565- Modernist Literature

2023-2024 Spring ELL 510- Research Methods and Ethics

ECW 510- Research Methods and Ethics

ELL 506- Seminar

ECW 506- Seminar

Postgraduate Programme (Ph.D), İstanbul Yeni Yüzyıl University, Graduate and Postgraduate School of Social Sciences, 2023-Present

2023-2024 Spring

ELL 612- Research Methods and Ethics

ELL 606- Seminar

IV. Non-university Employment

Principal

International Accreditation Center

Istanbul, Turkey

August 2022- March 2023

Director of External Exam and Teacher Trainer

MANASAT Education Group

Istanbul, Turkey

September 2021- March 2023

School Principal

Modern English International School

Istanbul, Turkey

November 2020- August 2021

Academic Coordinator

Rumeli International (American) School

Istanbul, Turkey

December 2019- October 2020

English Language and Literature Teacher

Rumeli International (American) School

Istanbul, Turkey

September 2019- Present

English Language Teacher Ozel (Private) Fenbilimler Schools Istanbul, Turkey August 2019- September 2019

English Language Teacher American Culture Istanbul, Turkey August 2019- October 2019

English Language Teacher English Time Language Course Istanbul, Turkey September 2018- September 2019

English Language Teacher Aygun English Language Institute Tabriz, Iran June 2016- 2018

English Language Teacher Faseleh English Language Institute Tabriz, Iran September 2014 – February 2016

V. Articles

Assis. Prof. Dr. Ameri, Firouzeh & Daneshara, Sepehr. (2021). Transnational Dialogism and Symptoms of Psychological Complexities: The Rhetoric of Authors` Self-assertion in Polyphonic Novels of William Faulkner's The Sound and the Fury and Reza Baraheni's Secrets of My Native Land. *Research Journal of English Language and Literature* (*RJELAL*), 9(4), 13-17.

Assoc. Prof. Dr. Alban, Gillian M. E., & Daneshara, Sepehr. (2022). The Descendant from the Nobility to Commonality: The Representation of Everyday, Common Themes in the Modernist Drama in Arthur Miller's All My Sons and Eugene O'Neill's Mourning Becomes Electra in Relation to the Classical Dramas. Research Journal of English Language and Literature (RJELAL), 10(2), 70-74.

Daneshara, Sepehr. (2022). Waltzing Odium and Withering Sanity: Desubjectivization of Selfhood and Birth of Illusion in Quentin Compson's World. *INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE*, *LITERATURE AND TRANSLATION STUDIES* (IJELR), 9(3), 122-125.

Daneshara, Sepehr. (2022). Tranquility and Subliminal Moods: The Effects of Opium Addiction on Romantic and Postromantic Works. *Research Journal of English Language and Literature (RJELAL)*, 10(3), 258-265.

Dr. Daneshara, Sepehr. (2023). Hearing the Unhearable: A Dialogue of Silence in Children of a Lesser God by Mark Medoff. *INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE*, *LITERATURE AND TRANSLATION STUDIES (IJELR)*, 10(1), 1-3.

VI. Conference Papers

Sepehr Daneshara and Firouzeh Ameri. "Transnational Dialogism and Symptoms of Psychological Complexities: The Rhetoric of Authors' Self-assertion in Polyphonic Novels of William Faulkner's The Sound and the Fury and Reza Baraheni's Secrets of my Native Land"- Dakam (Eastern Mediterranean Academic Research Center), Istanbul, Turkey.(October 2014)

Sepehr Daneshara. "Waltzing Odium and Withering Sanity: De-subjectivization of Selfhood and Birth of Illusion in Quentin Compson World." Dakam (Eastern Mediterranean Academic Research Center), Istanbul, Turkey. (October 2014)

Sepehr Danshara. "Corrupt Ideology, Revolution, Animal Farm: The Misrepresentation of Revolutions in Twentieth Century through George Orwel's *Animal Farm*." Canadian International Journal of Social Science and Education, Toronto, Canada. (June 2015)

VII. References

Gillian Mary Elizabeth Alban.

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Gunseli Sonmez Isci

Professor of English Literature Yeniyuzyil University

Email: gunseli.isci@yeniyuzyil.edu.tr