

Prof. CEMİLE GÜNSELİ İŞÇİ

Personal Information

Email: gunseli.isci@yeniuyuzuil.edu.tr

Web: <https://avesis.yeniuyuzuil.edu.tr/gunseli.isci>

International Researcher IDs

ScholarID: dNqXNhAAAAAJ

ORCID: 0000-0003-0481-9833

Publons / Web Of Science ResearcherID: LKO-1826-2024

Yoksis Researcher ID: 8513

Education Information

Doctorate, Ege University, Turkey 1984 - 1989

Postgraduate, Ege University, Turkey 1981 - 1984

Undergraduate, Ege University, Turkey 1968 - 1972

Foreign Languages

French

Academic Titles / Tasks

Professor, Istanbul Yeni Yuzyil University, Faculty Of Arts And Sciences, Department Of English Language And Literature, 2010 - Continues

Professor, Ege University, 1999 - 2010

Associate Professor, Ege University, 1993 - 1999

Assistant Professor, Ege University, 1989 - 1993

Lecturer, Hacettepe University, Yabancı Diller Yüksekokulu, İngilizce Hazırlık Birimi, 1977 - 1979

Academic and Administrative Experience

Head of Department, Istanbul Yeni Yuzyil University, Faculty Of Arts And Sciences, Department Of English Language And Literature, 2010 - Continues

Dean, Istanbul Yeni Yuzyil University, Faculty Of Arts And Sciences, Department Of English Language And Literature, 2010 - 2024

Ege University, 2002 - 2010

Courses

ELL 403 Comparative Literature, Undergraduate, 2013-2014

ELL 303 Shakespeare, Undergraduate, 2013-2014

ELL 469 Special Topics in Drama, Undergraduate, 2013-2014

ELL 203 Renaissance Literature, Undergraduate, 2013-2014

ING 603 Contemporary Approaches in Literary Criticism , Undergraduate Minor, 2013-2014

Advising Theses

- İŞÇİ C. G., Reading Suicide Beyond the Ending: The Awakening and The Bell Jar, Postgraduate, I.NOORI(Student), 2024
- İŞÇİ C. G., TRAUMA IN THE LORD OF THE FLIES AND THE HUNGER GAMES: MOCKINGJAY NOVELS, Postgraduate, M.ABDULBASIT(Student), 2024
- İŞÇİ C. G., Historiographic metadrama in Alan Bennett & Dario Fo's selected plays, Postgraduate, L.SAFAA(Student), 2024
- İŞÇİ C. G., Metatheatre and its implications in Hamlet, Postgraduate, Ö.KARAKAŞ(Student), 2024
- İŞÇİ C. G., Anton Gill's Assassin's Creed Black Flag and Assassin's Creed Forsaken as a representation of historiographic metafiction through the postmodern theory, Postgraduate, A.SALIM(Student), 2024
- İŞÇİ C. G., Identifying self and other in J.M.Coetzee's waiting for the barbarians and Joseph Conrad's heart of darkness, Postgraduate, N.NIHAD(Student), 2023
- İŞÇİ C. G., Postmodern dystopia and life and death drives in J. G. Ballard's crash and the atrocity exhibition, Postgraduate, S.ERDEK(Student), 2023
- İŞÇİ C. G., Patriarchy in Virginia Woolf's selected works: A Room of One's Own and Jacob's Room, Postgraduate, S.SAAD(Student), 2022
- İŞÇİ C. G., Oriental symbols in Othello and Merchant of Venice, Postgraduate, B.NEYRAN(Student), 2022
- İŞÇİ C. G., Class consciousness in the novels of Jack London and George Gissing, Doctorate, S.TURAN(Student), 2022
- İŞÇİ C. G., FILM ADAPTATION OF POSTMODERN LITERATURE: WAITING FOR GODOT, CATCH 22, RAGTIME, THE NAME OF THE ROSE, Postgraduate, N.BASIM(Student), 2022
- İŞÇİ C. G., Capitalism and marriage in Moll Flanders and persuasion, Postgraduate, S.IBRAHIM(Student), 2022
- İŞÇİ C. G., Critical geopolitics and maritime fiction: Patrick O'Brian's The Golden Ocean and The Unknown Shore, Doctorate, G.TUĞÇE(Student), 2022
- İŞÇİ C. G., The concept of time in Macbeth and Hamlet, Postgraduate, V.KANSIN(Student), 2022
- İŞÇİ C. G., MAGICAL REALISM IN THE WORKS OF GLORIA NAYLOR AND ALICE WALKER, Postgraduate, M.GHAZI(Student), 2021
- İŞÇİ C. G., Motherhood in Toni Morrison's Beloved: Traumatic identity of Sethe, Postgraduate, S.HUSSEIN(Student), 2021
- İŞÇİ C. G., Eroticism in Shakespeare's plays, Doctorate, C.ATAMAL(Student), 2021
- İŞÇİ C. G., Gender identities in Caryl Churchill's selected plays, Postgraduate, S.KHALIL(Student), 2021
- İŞÇİ C. G., Symbolism in Samuel Beckett's Waiting for Godot and Endgame, Postgraduate, N.A.(Student), 2021
- İŞÇİ C. G., Gender blurring in E. M. Forster's novels, Doctorate, D.TÜFEKÇİ(Student), 2021
- İŞÇİ C. G., Levinasian reading of Stephen King's selected novels and novellas, Doctorate, A.HEIDARI(Student), 2020
- İŞÇİ C. G., Reading music in Henry James' fiction, Doctorate, S.ALIZADEH(Student), 2020
- İŞÇİ C. G., Real and imaginary spaces in Tom Stoppard's plays, Doctorate, N.FADEN(Student), 2020
- İŞÇİ C. G., Deciphering radical ecology in contemporary british fiction: Julian Barnes, David Mitchell and John Fowles, Doctorate, B.ERDAL(Student), 2019
- İŞÇİ C. G., Magical realism as a postcolonial narrative mode of resistance in three of İbrahim al-Koni's novels, Doctorate, A.ABDULHAMID(Student), 2019
- İŞÇİ C. G., Yabancı dil öğretiminde edebi metinlerin kullanılması, Postgraduate, G.KÜÇÜKHIDIR(Student), 2018
- İŞÇİ C. G., John Berger and his deconstructive ways of seeing as applied in his works, Doctorate, G.ÇELİK(Student), 2018
- İŞÇİ C. G., The stereotypical representation of the Ottoman Turks in English restoration drama, Doctorate, I.ŞAHİN(Student), 2018
- İŞÇİ C. G., Space and Power in Samuel Beckett and Ferhan Şensoy, Doctorate, İ.MURAT(Student), 2017
- İŞÇİ C. G., The de(con)struction of the man-made language and ideology through female sexuality and textuality in the novels of Virginia Woolf and Erendiz atasü, Doctorate, M.DERYA(Student), 2016

Articles Published in Other Journals

- I. **Yabancılaşma: Modernist Edebiyattan Postmodernist Uğultuya**
İşçi C. G.
VARLIK, no.1212, pp.58-63, 2008 (Peer-Reviewed Journal)
- II. **„Açık Oturumlar Çağında Yabancılaşanlar**
İşçi C. G.
VARLIK, no.1213, pp.35-42, 2008 (Peer-Reviewed Journal)
- III. **Amin Malak. Muslim Narratives in English**
İşçi C. G.
INTERNATIONAL FICTION REVIEW, no.34, pp.51-55, 2007 (Peer-Reviewed Journal)
- IV. **The promised Land: An Autobiographical Narrative of Hybridity**
İŞÇİ C. G.
TRANS 16 Journal of Cultural studies, no.16, 2006 (Non Peer-Reviewed Journal)
- V. **Türklere Yönelik Söylenenler ve Söylenmeyenlerle Othello**
İşçi C. G.
TARİH VE TOPLUM, no.185, pp.49-58, 1999 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Yıldızları Seyreden Kadın: Suat Derviş Edebiyatı.**
İşçi C. G. (Editor)
İthaki Yayınları, İstanbul, 2015
- II. **Erendiz Atasü Edebiyatı**
İşçi C. G. (Editor)
Everest, İstanbul, 2013
- III. **Women in Dialogue: M(uses) of Culture**
İşçi C. G. (Editor)
Cambridge Scholars Publishing Ltd, Newcastle Upon Tyne, 2008
- IV. **Inside Outside In: Emotions, Body and Society**
İşçi C. G. (Editor)
Ege University Press, İzmir, 2005
- V. **The History of Culture: The Culture of History**
İşçi C. G. (Editor)
Ege University Press, İzmir, 1998

Metrics

Publication: 10

Non Academic Experience

EGE ÜNİVERSİTESİ
İNGİLİZ KÜLTÜR HEYETİ
HACETTEPE ÜNİVERSİTESİ
EGE ÜNİVERSİTESİ