

Prof. CEMİLE GÜNSELİ İŞÇİ

Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: LKO-1826-2024

Yoksis Researcher ID: 8513

Education Information

Doctorate, Ege University, Turkey 1984 - 1989

Postgraduate, Ege University, Turkey 1981 - 1984

Undergraduate, Ege University, Turkey 1968 - 1972

Foreign Languages

French

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Professor, Istanbul Yeni Yuzyil University, Faculty Of Arts And Sciences, Department Of English Language And Literature, 2010 - Continues

Professor, Ege University, 1999 - 2010

Associate Professor, Ege University, 1993 - 1999

Assistant Professor, Ege University, 1989 - 1993

Lecturer, Hacettepe University, Yabancı Diller Yüksekokulu, İngilizce Hazırlık Birimi, 1977 - 1979

Academic and Administrative Experience

Head of Department, Istanbul Yeni Yuzyil University, Faculty Of Arts And Sciences, Department Of English Language And Literature, 2010 - Continues

Dean, Istanbul Yeni Yuzyil University, Faculty Of Arts And Sciences, Department Of English Language And Literature, 2010 - 2024

Ege University, 2002 - 2010

Courses

ELL 403 Comparative Literature, Undergraduate, 2013-2014

ELL 303 Shakespeare, Undergraduate, 2013-2014

ELL 469 Special Topics in Drama, Undergraduate, 2013-2014

ELL 203 Renaissance Literature, Undergraduate, 2013-2014

ING 603 Contemporary Approaches in Literary Criticism , Undergraduate Minor, 2013-2014

Advising Theses

İŞÇİ C. G., Reading Suicide Beyond the Ending: The Awakening and The Bell Jar, Postgraduate, I.NOORI(Student), 2024

İŞÇİ C. G., TRAUMA IN THE LORD OF THE FLIES AND THE HUNGER GAMES: MOCKINGJAY NOVELS, Postgraduate, M.ABDULBASIT(Student), 2024

İŞÇİ C. G., Historiographic metadrama in Alan Bennett & Dario Fo's selected plays, Postgraduate, L.SAFAA(Student), 2024

İŞÇİ C. G., Metatheatre and its implications in Hamlet, Postgraduate, Ö.KARAKAŞ(Student), 2024

İŞÇİ C. G., Anton Gill's Assassin's Creed Black Flag and Assassin's Creed Forsaken as a representation of historiographic metafiction through the postmodern theory, Postgraduate, A.SALIM(Student), 2024

İŞÇİ C. G., Identifying self and other in J.M.Coetzee's waiting for the barbarians and Joseph Conrad's heart of darkness, Postgraduate, N.NIHAD(Student), 2023

İŞÇİ C. G., Postmodern dystopia and life and death drives in J. G. Ballard's crash and the atrocity exhibition, Postgraduate, S.ERDEK(Student), 2023

İŞÇİ C. G., Patriarchy in Virginia Woolf's selected works: A Room of One's Own and Jacob's Room, Postgraduate, S.SAAD(Student), 2022

İŞÇİ C. G., Oriental symbols in Othello and Merchant of Venice, Postgraduate, B.NEYRAN(Student), 2022

İŞÇİ C. G., Class consciousness in the novels of Jack London and George Gissing, Doctorate, S.TURAN(Student), 2022

İŞÇİ C. G., FILM ADAPTATION OF POSTMODERN LITERATURE: WAITING FOR GODOT, CATCH 22, RAGTIME, THE NAME OF THE ROSE, Postgraduate, N.BASIM(Student), 2022

İŞÇİ C. G., Capitalism and marriage in Moll Flanders and persuasion, Postgraduate, S.IBRAHIM(Student), 2022

İŞÇİ C. G., Critical geopolitics and maritime fiction: Patrick O'Brian's The Golden Ocean and The Unknown Shore, Doctorate, G.TUĞÇE(Student), 2022

İŞÇİ C. G., The concept of time in Macbeth and Hamlet, Postgraduate, V.KANSIN(Student), 2022

İŞÇİ C. G., MAGICAL REALISM IN THE WORKS OF GLORIA NAYLOR AND ALICE WALKER, Postgraduate, M.GHAZI(Student), 2021

İŞÇİ C. G., Motherhood in Toni Morrison's Beloved: Traumatic identity of Sethe, Postgraduate, S.HUSSEIN(Student), 2021

İŞÇİ C. G., Eroticism in Shakespeare's plays, Doctorate, C.ATAMAL(Student), 2021

İŞÇİ C. G., Gender identities in Caryl Churchill's selected plays, Postgraduate, S.KHALIL(Student), 2021

İŞÇİ C. G., Symbolism in Samuel Beckett's Waiting for Godot and Endgame, Postgraduate, N.A.(Student), 2021

İŞÇİ C. G., Gender blurring in E. M. Forster's novels, Doctorate, D.TÜFEKÇİ(Student), 2021

İŞÇİ C. G., Levinasian reading of Stephen King's selected novels and novellas, Doctorate, A.HEIDARI(Student), 2020

İŞÇİ C. G., Reading music in Henry James' fiction, Doctorate, S.ALIZADEH(Student), 2020

İŞÇİ C. G., Real and imaginary spaces in Tom Stoppard's plays, Doctorate, N.FADEN(Student), 2020

İŞÇİ C. G., Deciphering radical ecology in contemporary british fiction: Julian Barnes, David Mitchell and John Fowles, Doctorate, B.ERDAL(Student), 2019

İŞÇİ C. G., Magical realism as a postcolonial narrative mode of resistance in three of İbrahim al-Koni's novels, Doctorate, A.ABDULHAMID(Student), 2019

İŞÇİ C. G., Yabancı dil öğretiminde edebi metinlerin kullanılması, Postgraduate, G.KÜÇÜKHIDIR(Student), 2018

İŞÇİ C. G., John Berger and his deconstructive ways of seeing as applied in his works, Doctorate, G.ÇELİK(Student), 2018

İŞÇİ C. G., The stereotypical representation of the Ottoman Turks in English restoration drama, Doctorate, I.ŞAHİN(Student), 2018

İŞÇİ C. G., Space and Power in Samuel Beckett and Ferhan Şensoy, Doctorate, İ.MURAT(Student), 2017

İŞÇİ C. G., The de(con)struction of the man-made language and ideology through female sexuality and textuality in the novels of Virginia Woolf and Erendiz atasü, Doctorate, M.DERYA(Student), 2016

Articles Published in Other Journals

- I. **Yabancılaşma: Modernist Edebiyattan Postmodernist Uğultuya**
İşçi C. G.
VARLIK, no.1212, pp.58-63, 2008 (Peer-Reviewed Journal)
- II. **„Açık Oturumlar Çağında Yabancılaşanlar**
İşçi C. G.
VARLIK, no.1213, pp.35-42, 2008 (Peer-Reviewed Journal)
- III. **Amin Malak. Muslim Narratives in English**
İşçi C. G.
INTERNATIONAL FICTION REVIEW, no.34, pp.51-55, 2007 (Peer-Reviewed Journal)
- IV. **The promised Land: An Autobiographical Narrative of Hybridity**
İŞÇİ C. G.
TRANS 16 Journal of Cultural studies, no.16, 2006 (Non Peer-Reviewed Journal)
- V. **Türklere Yönelik Söylenenler ve Söylenmeyenlerle Othello**
İşçi C. G.
TARİH VE TOPLUM, no.185, pp.49-58, 1999 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Kendileriyle Hesaplaşan Kaygılı Kadınlar: Tezer Özlü ve Sylvia Plath**
İşçi C. G.
in: Gülebilir miyiz Dersiniz? Tezer Özlü Kitabı, Beyhan Uygun Aytemiz, Feryal Saygılıgil, Editor, İletişim Yayınevi, İstanbul, pp.100-130, 2016
- II. **Yıldızları Seyreden Kadın: Suat Derviş Edebiyatı.**
İşçi C. G. (Editor)
İthaki Yayınları, İstanbul, 2015
- III. **Erendiz Atasü Edebiyatı**
İşçi C. G. (Editor)
Everest, İstanbul, 2013
- IV. **Women in Dialogue: M(uses) of Culture**
İşçi C. G. (Editor)
Cambridge Scholars Publishing Ltd, Newcastle Upon Tyne, 2008
- V. **Inside Outside In: Emotions, Body and Society**
İşçi C. G. (Editor)
Ege University Press, İzmir, 2005
- VI. **Yeni Eleştiriden Yeni Tarihselci Eleştiriye Macbeth**
İşçi C. G.
Ege Üniversitesi, İzmir, 2001
- VII. **The History of Culture: The Culture of History**
İşçi C. G. (Editor)
Ege University Press, İzmir, 1998

Metrics

Publication: 15

Non Academic Experience

EGE ÜNİVERSİTESİ
İNGİLİZ KÜLTÜR HEYETİ
HACETTEPE ÜNİVERSİTESİ
EGE ÜNİVERSİTESİ